Arts and disability interfaces
new technology, disabled artists and audiences
part 4 of 4: images

Document meta data
Name: distech-images.doc
Title: Arts and disability interfaces: part 4 of 4: images
Relation: Disability Interfaces scoping study, document 4 of 4
Identifier: (if/when available online, URL required here)
Publisher: the Arts Council of England
Date: 06/11/02
Version: 1.0
Status: final
Type: scoping study
Language: en
Format: Microsoft Word
Coverage: Europe, UK, USA, Australia
Creator: David Everitt, email: deveritt@innotts.co.uk, telephone: 01664 568316, address: 30 Woodland Avenue, Melton Mowbray, Leicestershire LE13 1DZ
Contributor: Greg Turner, role: advisor
Contributor: Mike Quantrill, role: advisor
Contributor: Juliet Robson, role: advisor
Subject: images for a factual survey with descriptions of new technologies of known or potential relevance to disabled artists and audiences
Keywords: technology, disability, disabled, access, equality, assistive, impairment, art, audiences, computing, computers, software, pervasive, digital, creative
Description: images to accompany a document on
Rights: The creator of this document grants to the Arts Council of England or its agents the right to archive and to make the document or its contents in whole or in part available through the Arts Council, in all forms of media. The creator retains all proprietary rights, and the right to use all or part of this document in future works, with due reference to the Arts Council.

Abstract
The images in this document are the fourth part of a study commissioned by the Arts Council (commencing April 2002) to scope and define a long-term project (to follow this study, possibly commencing late 2002) that will research new and emerging technology of existing and potential use to disabled artists, arts practitioners and audiences. They accompany the document 'distech-report.doc' and are arranged to read sequentially column by column, with page numbers to show where each image appears in that document.